

MEHRANGARH MUSEUM TRUST - TATA TRUSTS ART CONSERVATION INITIATIVE

TRAINING COURSE IN CONSERVATION OF WALL PAINTINGS

Date: 9th January – 28th March 2023

Venue: Mehrangarh Museum Trust, Mehrangarh Fort, Fort Road, Jodhpur - 342006 Rajasthan

Mehrangarh Museum Trust (MMT) is pleased to announce a four-month intensive “TRAINING COURSE IN CONSERVATION OF WALL PAINTINGS” as part of the MMT - Tata Trusts Art Conservation Initiative.

The 4-month course (comprising 3-months training at MMT, followed by a one-month internship at the same or another approved conservation site or center) is designed to be an intensive, hands-on training course that will equip the graduating participants with the necessary skills and knowledge to identify and understand deterioration of wall paintings and critically think, develop and implement preventive and remedial conservation of wall paintings following scientific methods within acceptable ethical and professional frameworks.

Objectives:

1. Documentation of wall paintings that includes mapping deterioration processes, technical analysis and report writing.
2. Recognize and identify technology, material, and deterioration and their causes and mechanisms.
3. Arrive at proposed conservation and restoration methodologies through consultative processes.
4. To build up an information and resource base to enable informed conservation decision-making.
5. Develop familiarity in use of modern and traditional materials and tools for conservation
6. Practical experience in restoration and conservation interventions of both surface and structural nature.

Participants:

Participants should be practicing conservators. The training course is limited to 5 participants.

Topics:

- Art historical overview of wall paintings
- Material technology and characteristics
- Scientific examination and investigation
- Identification and documentation of degradation and deterioration processes
- Technical terminologies for documentation of wall paintings
- Understanding environmental factors that influence wall paintings
- Preventive and remedial conservation and restoration techniques

Core Trainers and Faculty

The course will be led by senior art conservator-restorer Anupam Sah. In addition, visiting faculty from across India, specializing in wall painting conservation and its allied fields will be invited for specific sessions.

Pedagogy

The training course will ensure that all the necessary knowledge resources are made available to the trainees through carefully designed lectures with appropriate emphasis on theory and practice. Experience sharing by practicing conservators, pre-course reading, illustrated lectures; lecture-demonstrations; conservation practical; studio and site survey; assessments, and finally leading to one-month mandatory internship.



Evaluation:

The participants will be assessed regularly by the faculty conducting the sessions. The training course will conclude with a presentation, practical assessment, and viva-voce. Following the three-month training course, a one-month internship is mandatory, upon completion of which a completion certificate will be awarded to the graduating conservator.

Course Schedule:

The detailed day-to-day schedule of the training course will be emailed to the selected participants only. Training will be held at MMT for 3 months, followed by a one-month internship at MMT or at another approved art conservation site or center.

Application and Selection Procedure:

The desired qualifications of the candidates are:

- Conservation studies at the postgraduate/diploma level
- Early and mid-career wall paintings conservators
- Knowledge of school or university level science
- Computer literacy

Interested candidates are requested to send in the following along with the application form:

- Statement of Purpose
- Curriculum Vitae
- Examples of work done in Wall Painting Conservation
- At least one reference

Interviews of the short-listed participants will be held by a selection panel online. The selected candidates will be informed by email.

Application form: The training course application form is provided at the end of this document. Please send your applications via email to conservators.mmt.tt@gmail.com

Last date of receipt of applications: 25th November 2022

Fees: There is no fee for this training course.

Travel and Accommodation: Participants are requested to kindly make their own travel, boarding and lodging arrangements. A modest merit-cum-means stipend may be offered to select out-station participants.

Contact: Conservation Team, Mehrangarh Art Conservation Centre, Mehrangarh Museum Trust, Jodhpur

Phone: +91 8527974212, +91 7567036864, +91 8826626256;

Timings: Monday -Friday between 9.30 -5.30 PM.; Email: conservator.mmt.tt@gmail.com

The **Tata Trusts Art Conservation Initiative** proposes to establish, develop, and strengthen art conservation centers across India, and to create a cohort of trained art conservators. Executed across 5 zonal institutes and one Academic Institute over a period of four years, one of the objectives of the project will be to conduct advanced material conservation training courses that will help further train practicing conservators and establish standards of competence in the field of art conservation.

Mehrangarh Museum Trust is India's leading cultural institution and center of excellence, established in 1972 by the 36th custodian of Marwar-Jodhpur, His Highness Maharaja Gaj Singh II. Mehrangarh Museum has a unique importance as a repository of the artistic and cultural history of the large area of Rajasthan, Marwar-Jodhpur. The trust is at the forefront of conservation-restoration, and generous patron of the arts, music and a lively center of academic study.



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APPLICATION/REGISTRATION FORM

Application and selection procedure: Interested candidates are requested to fill up this application form and send via email to: conservators.mmt.tt@gmail.com

Name (First and Last Name)

Date of Birth

Postal Address

Email Address

Phone number

Education Qualification

Affiliated Institution

Current Occupation

List your present responsibilities in art conservation:

How did you come to know about the training course?

Statement of Purpose:

Case Studies / Examples of work done in wall painting conservation (please attach)

At least One Reference enclosed

CV enclosed

This training course is designed and supported by the Tata Trusts Art Conservation Initiative.