MEHRANGARH MUSEUM TRUST- TATA TRUSTS ART CONSERVATION INITIATIVE

**TRAINING COURSE ON CONSERVATION OF WALL PAINTING -1**

**Date:** April 8-18, 2020

**Venue:** Mehrangarh fort,

P.B. No. 165, Fort Jodhpur – 342001, Rajasthan, India

Mehrangarh Museum Trust (MMT) is pleased to announce the “TRAINING COURSE ON CONSERVATION OF WALL PAINTING- I” as part of the MMT-Tata Trusts Art Conservation Initiative.

**The Tata Trusts Art Conservation Initiative** proposes to establish, develop and strengthen art conservation centres across India, and to create a cohort of trained art conservators. Executed across 5 zonal institutes and one academic institute over a period of four years, one of the objectives of the project is to conduct advanced material conservation training courses that will help further train practicing conservators and establish standards of competence in the field of art conservation.

Mehrangarh Museum Trust (MMT) has been selected as the zonal centre for the western region with its geographical outreach to the states of Rajasthan, Haryana, Punjab, Madhya Pradesh.

Mehrangarh Museum Trust is India’s leading cultural institution and centre of excellence, established in 1972 by the 36th custodian of Marwar-Jodhpur, His Highness Maharaja Gaj Singh II. Mehrangarh Museum has a unique importance as a repository of the artistic and cultural history of the large area of Rajasthan, Marwar-Jodhpur. The trust is at the forefront of conservation and restoration, and generous patron of the arts and music and a lively centre of academic study.

**Objective:** At the end of the training course, each participant will be able to identify objective signs of deterioration of Wall paintings, how instruments and materials can be employed for their documentation and conservation, different cleaning and consolidation techniques used in conservation of Wall painting as well as methodology for restoration.

**Participants:** Participants should be practicing conservators.

The training course is limited to 15 participants.

The training course application form is attached herewith. Please send your applications via email to conservators.mmt.tt@gmail.com

**Topics:**

* Wall paintings – their material and technology, including that of their lime or mud supports
* Practical sessions on creation of wall paintings
* Mechanisms of deterioration of murals
* Documentation Techniques
* Consolidation Techniques
* Emergency repairs of damaged plasters
* Filling and re-integration of losses

**Pedagogy**

Illustrated lectures; Lecture-demonstrations; Conservation practicals; Studio visits; Assessments by wall painting conservation practitioners from across India.

**Evaluation**

The participants will be assessed daily by the faculty conducting the sessions.

The training course will conclude with a final written/practical assessment and viva-voce.

**Course Schedule**

The detailed day-to-day schedule of the training course will be emailed to the selected participants only.

**Application and selection procedure**:

Interested candidates are requested to send in the following along with the application form:

i. Statement of Purpose; ii. Curriculum Vitae; iii. Examples of work done in conservation and restoration of wall painting; iv. One or two references. A selection panel will hold interviews of the short-listed participants either in person or online. The selected candidates will be informed by email/ phone.

**Application form:** The training course application form is provided at the end of this document. Please send your applications via email to conservators.mmt.tt@gmail.com

**Last date of receipt of applications:** March 15, 2020

**Fees:**There is no fee for this training course.

**Travel and Accommodation**: Participants are requested to kindly make their own travel, boarding and lodging arrangements.

**Contact**: Nisha Poonia, Komal Joshi & Antareen Talukdar, Conservator-Restorer. Mehrangarh Museum Trust

Phone: **0291-2548790-ext. 37; +91-7042157742; +91-8376844663;** **+91-9873141735**

Timing: Monday-Saturday 0930-1730 hrs.

Email: conservators.mmt.tt@gmail.com

***This training course is designed and supported by the Tata Trusts Art Conservation Initiative***

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**APPLICATION / REGISTRATION FORM**

**Name (First and Last Name)**:

**Date of Birth:**

**Postal Address:**

**Email Address:**

**Phone number:**

**Education Qualification**

**Affiliated Institution:**

**Current occupation:**

**List your present responsibilities in art conservation.**

**Statement of Purpose / Do you have some Wall Painting conservation projects in mind for which you will apply the learning from this training course?**

**You are proficient/skilled/interested in the conservation-restoration of which other materials?**

 **Case studies / Examples of work done in Wall painting (please attach)**

**How did you come to know about the training course?**

**To be enclosed:**

**References**

**CV**